Graphic design, video production, and data visualization for Training in Foreign Affairs

VIRTUAL STUDENT FOREIGN SERVICE
V S F S

Project Title	Graphic design, video production, and data visualization for Training in Foreign Affairs
Project Summary	Produce compelling short videos and data visualization graphics to support training programs run by the Transition Center at the U.S. State Department's Foreign Service Institute.
Country	United States
Agency	Department of State
DoS Office	FSI/TC
Post	N/A
Section	N/A
Number of Interns	1

Project Description

The Transition Center (TC) at the U.S. State Department's Foreign Service Institute (FSI) offers courses to prepare U.S. Government personnel and family members for their overseas assignments and their return to the United States, from cultural competence training, to security awareness, to developing resilience, to coping with a crisis environment, and retirement planning. The Transition Center continually evaluates its offerings to ensure that they respond to the needs of US Government personnel representing the United States overseas. We are looking for an analytical and creative mind to help us tell a story: how well are we doing in preparing personnel and families in their transitions abroad and back home? The intern will assist with production of short videos to support TC training. The intern will also be responsible for turning data from surveys, stakeholder analysis, and other sources into interesting and clearly understood visuals: graphs, pie charts, and even better data depiction methods that can be leveraged for evaluation reports, marketing and publicity, as well as other uses, including webpages.

Desired Skills Interests

Additional Information

The ideal candidate will have expertise in using data to create graphics with a variety of programs, including, but not limited to, Excel and Power Point. The intern will require access to a computer and the ability to receive files from the Transition Center. The intern will also need competency in creating and editing videos using iMovie or other comparable video editing software and be able to convert video files into NPG format. We are looking for an analytical and creative individual with an interest in data visualization, graphic design, and film production, and an appreciation of the unique requirements of training a foreign affairs workforce.

Language Requirements

None